

Matthew F Greco

37-07 30th Ave #9 Astoria, NY 11103 718.755.3915 mfgreco@gmail.com www.mfgreco.com

Education

Queens College CUNY, NYC, 2011
Master of Fine Art, (sculpture, photography, video)

Armstrong Atlantic State University (AASU), Savannah GA, 2006
Bachelor of Fine Art (sculpture & photography)

Teaching Experience

Queens College CUNY, NYC, 2011-2017
Adjunct Assistant Professor (Digital Imagemaking I/II/III, Photography I/II/III, Ceramics I/II/III, Special Projects in Photography, Special Projects in Design, Special Projects in Development & Design, 3D Printing and Ceramic Casting)

Woman's Studio Workshop, Rosendale NY, 2008
Technical Consultant/Workshop Instructor (Ceramics)

City of Savannah Department of Cultural Affairs, Savannah GA, 2005-2006
Workshop Instructor (Ceramics)

Bay Camera Institute, Savannah GA 2004-2006
Photography Instructor (Digital Photography)

Solo/Duo Exhibitions

2017 Queens College Art Center, *Supply + Demand*, NYC
2015 Academic Gallery, *It Ain't Pretty...*, NYC
2013 MAP Space, *Also of Hope and Aspiration Do We Live*, Portchester, NY
2013 Narthex Gallery, *Give a Man a Boat*, NYC
2011 Klapper Gallery, *Get Behind The Mule*, NYC

Select Public Artwork

2017 *Bollards*, (Damfino collaborative), Fairmont Waterworks, Philadelphia, PA
2016 *SS Damfino & Everybody Wants One* (Damfino collaborative), Adelphi University, Garden City, NY
2016 *Nets & Bollards* (Damfino collaborative), Schuylkill River Park, Philadelphia, PA
2015 *Everybody Wants One* (Damfino collaborative), Main St., Cherry Valley, NY
2014 *SS Damfino* (Damfino collaborative), Schuylkill River Park, Philadelphia, PA

Select Group Exhibitions

- 2017 Wayfarers, *The Darkest Side of Paradise*, NYC
- 2016 Amos Eno Gallery, *Paper Fete'*, NYC
- 2016 Ventana44, *Sunroom Video*, NYC
- 2016 MIT School of Architecture, *The Contingent Space of Work*, w/ Greg Sholette, Cambridge MA
- 2016 Jamaica Center for Arts & Learning, *Artist Coop III*, NYC
- 2016 Nadežda Petrović Memorial Gallery, *Before the Court*, w/ Greg Sholette, Čačak, Serbia
- 2016 Mus of Mod Art Warsaw, *Making Use; Life in Postartistic Times*, w/ Greg Sholette, Warsaw, Poland
- 2015 Public Art Commission, *Sculpture Trail*, Cherry Valley, NY
- 2015 Academic Gallery, *Working Artists*, NYC
- 2015 Thomas Hunter Project Space at Hunter College, *Recent Ceramics*, NYC
- 2015 Institute of Cont Art UPenn, *Imaginary Archive Philadelphia*, w/ Greg Sholette Philadelphia, PA
- 2015 North Park Media Arts Center, *Labor/Migrant/Gulf*, w/ Greg Sholette, San Diego, CA
- 2015 Southwestern College, *Labor/Migrant/Gulf*, w/ Greg Sholette, Chula Vista, CA
- 2014 Godwin-Ternbach Museum, *Responses to the Daghlian Collection*, NYC
- 2014 Uri Eichen Gallery, *Labor/Migrant/Gulf*, w/ Greg Sholette, Chicago, IL
- 2014 NY Hall of Science, *Maker Faire*, NYC
- 2014 Momenta Art, *Work it Out*, w/ Greg Sholette, NYC
- 2014 The Center for Emerging Visual Artists, *Open Channels*, Philadelphia, PA
- 2014 Art Asia Archive, *Mapping Asia*, Sheung Wan, Hong Kong
- 2014 Louisiana Museum, *Arab Contemporary*, Humlebæk, Denmark
- 2014 Theater For The New City, *IWT*, NYC
- 2014 Schuylkill River Banks, *Art in the Open*, Philadelphia
- 2014 Godwin-Ternbach Museum, *Art Faculty*, NYC
- 2014 Southwestern College, *Labor/Migrant/Gulf*, w/ Greg Sholette, Chula Vista, CA
- 2014 The Kurbas Center, *Imaginary Archive Kyiv*, Kyiv, Ukraine
- 2013 Gulf Labor, *52 Weeks*, w/ Greg Sholette, Online (www.gulflabor.com)
- 2013 Guggenheim Bookstore, *Saadiyat Island Workers Quarters Collectable*, w/ Greg Sholette, NYC
- 2013 <rotor> Gallery, *Imaginary Archive*, Graz, Austria
- 2013 NY Hall of Science, *Maker Faire*, NYC
- 2013 Reis Studios, *10 x 10*, NYC
- 2013 Gotham Center, *Idle Hands*, NYC
- 2013 Kindlon Hall, *Tiny Cameras, Tiny Pictures*, IL

Awards/Grants

- Tech Fee Grant, Queens College CUNY, \$9,500, 2017
- Tech Fee Grant, Queens College CUNY, \$12,500, 2015
- Tech Fee Grant, Queens College CUNY, \$5200, 2014
- URME Award, Queens College CUNY, \$3000, 2014
- Tech Fee Grant, Queens College CUNY, \$30000, 2012
- Graduate Investment Initiative Grant, Queens College CUNY, \$5400, 2011
- Mryna Bezdek Award in Ceramics, \$1000, 2005

Collections

Benedictine University, Lisle, IL

Residencies

2014 Artist Studios Residency, Museum of Arts and Design (MAD), NYC

2013 MAP Space Residency, Miranda Arts, Port Chester, NY

2013 Artist Studios Residency, Museum of Arts and Design (MAD), NYC

2012 Artist Studios Residency, Museum of Arts and Design (MAD), NYC

Talks, Panels, & Lectures

Panelist, John Jay College of Criminal Justice, "CUNY IT Conference: Makespaces", NYC, 2017

Lecturer, Bronx High School of Medical Sciences, "3D Printing", NYC, 2017

Lecturer, Queens College, "3D Printing and the Aesthetics of Sculpture", NYC, 2014, 2015, 2016

Panelist, Godwin Ternbach Museum "Artist Talk", NYC, 2014

Panelist, Miranda Arts Project Space, "Residents Talk", Portchester, NY, 2013

Lecturer, Hunter College, "Focus & Motivation Series", NYC, 2011

Bibliography

-Nisa Ari and Christianna Bonin, eds. "thresholds 44: Workspace." MIT Department of Architecture Press, 2016. Print.

-Andrew Ross, eds. "The Gulf, High Culture/Hard Labor." OR Books, 2015. Print.

-Staff, "3D printed souvenir models of Saadiyat Island workers' housing by Matt Greco & Greg Sholette," Exploregram > Art, 10/25/15

<http://exploregam.com/3d-printed-souvenir-models-of-saadiyat-island-workers-housing-by-matt-greco/>

-Doris Bittar, "Cultural Settlements: Gulf Labor and Global Solidarity," WSQ: Solidarity, Vol. 42, Fall/Winter 2014

-Mariam Ghani, "Notes From a Boycott," Manifesta Journal, MJ18, Nov 2014

-Staff, "Exhibitions: The Lookout," Art in America, Nov 2014,

<http://www.artinamericamagazine.com/exhibitions/work-it-out/>

-Gregory Sholette, "On the Maidan Uprising and 'Imaginary Archive' in Kiev," Hyperallergic, 07/16/2014

<http://hyperallergic.com/137799/on-the-maidan-uprising-and-imaginary-archive-in-kiev/>

-Staff, "Working the global art market: labour, galleries, and activism in the Gulf," LeftEast, 2014,

<http://www.criticatac.ro/lefteast/working-the-global-art-market-gulf/>

-Staff, "Rebranding the Guggenheim as Labor-Exploiting 1% Museum," Popular Resistance, 2014

<http://www.popularresistance.org/rebranding-the-guggenheim-as-labor-exploiting-1-museum/>

-Mariam Ghani, "Island of Happiness?" Art Radar Asia, 2013

<http://artradarjournal.com/2013/12/08/island-of-happiness-artist-mariam-ghani-on-art-and-exploitation-in-abu-dhabi/>

-Claire K Racine, "Port Chester Faces on Gallery Walls," Westmore News, 12/28/2013

-Daniel Pecoraro, "Timeline of a Loop," infinitespace, 2013

-Amna Shams, "Quick Response to Art," Knight News, 2012

-Philip A Hartigan, "A View from the Easel," Hyperallergic, 11/05/2012

<http://hyperallergic.com/59546/a-view-from-the-easel-14/>
-Allison Meier, "Science and Art Mingle at New York's Maker Faire," Hyperallergic, 09/20/2011
<http://hyperallergic.com/35939/2011-new-york-maker-faire/>
-Jeremy Mc Abee ed. "Calliope", 1 photograph reproduced, pg. 23, 2006

Membership in Professional Societies

College Art Association
Gulf Labor Coalition
Institute of Wishful Thinking
American Craft Association
Long Island City Artists
LIC Arts Open

Other Relevant Experience

-Co-founder/Director (CLT), Klapper Digital Imaging Laboratory, Queens College, NYC, 2009-present
-Assistant Director, LIC Arts Open, NYC, 2013
-Research Assistant, Prof. Greg Sholette, Dark Matter Archives / Imaginary Archive, NYC, 2009-present
-Production Manager, Bailey's Ceramic Equipment & Supply, Kingston NY, 2007-2008
-Lab Manager, Savannah College of Art & Design, Savannah GA, 2001-2003
-Freelance Photographer, Printer, Post-Production, 1996-present
The Savannah Morning News (GA), Richard Johnson Photography (GA), Savannah Air (GA), Gulfstream (GA), Imke Lass Photography (GA, NY), Geoff Johnson Photography (GA), Harley Davidson (GA, NY), MFI Wholesale (NY)

Courses Able To Teach

Photography, Digital Photography, Digital Video, 3D Modeling/Printing/Scanning, Sculpture and Ceramics

Technical Skills

Proficient in Mac and PC, Adobe Creative Suite (advanced skills with Photoshop), scanning and color correction of images, grand format printing, custom printing both analog and digital, image restoration and retouching, design and layout, working knowledge of HTML and web development (including expertise in Wordpress), knowledge in shooting/editing digital video, and 3D printing and scanning.

Proficient with all ceramic kiln types and firing temperatures including alternative firing techniques (Raku, saggar, sawdust), slip casting, glaze/clay formulation and image transfer onto clay.

Experience in welding/cutting (oxy/acetylene, TIG/MIG, plasma), breaking, shearing, bending, cutting of metal. Experience with all wood tools including joining, planning, cutting, and turning. Expertise in managing wood, metal, ceramic and/or photographic studio/workshop with knowledge to operate/repair common equipment found within.