

Matthew F. Greco

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Personal

Born 1976 in Poughkeepsie, NY

Education

Queens College CUNY, NYC, 2011
Master of Fine Art (sculpture, photography, video)

Armstrong Atlantic State University (AASU), Savannah GA, 2006
Bachelor of Fine Art (sculpture & photography)

Teaching Experience

Queens College CUNY, NYC, 2011-2015
Adjunct Assistant Professor (Digital Ima^maging I/II/III, Photography I/II/III, Special Projects in Photography, Special Projects in Design, Special Projects in Development & Design, 3D Printing and Ceramic Casting)

Woman's Studio Workshop, Rosendale NY, 2008
Technical Consultant/Workshop Instructor (Ceramics)

City of Savannah Department of Cultural Affairs, Savannah GA, 2005-2006
Workshop Instructor (Ceramics)

Bay Camera Institute, Savannah GA 2004-2006
Photography Instructor (Digital Photography)

Solo/Duo/Trio Exhibitions

2015 Academic Gallery, *It Ain't Pretty...*, NYC
2013 MAP Space, *Also of Hope and Aspiration Do We Live*, Portchester, NY
2013 Narthex Gallery, *Give a Man a Boat*, NYC
2011 Klapper Gallery, *Get Behind The Mule*, NYC

Select Public Artwork

2015 *Everybody Wants One* (Damfino collaborative), Main St., Cherry Valley, NY
2014 *SS Damfino* (Damfino collaborative), Schuylkill River Park, Philadelphia, PA

Select Group Exhibitions

2015 Public Art Commission, *Sculpture Trail*, Cherry Valley, NY
2015 Academic Gallery, *Working Artists*, NYC
2015 Thomas Hunter Project Space at Hunter College, *Recent Ceramics*, NYC
2015 Institute of Contemporary Art UPenn, *Imaginary Archive Philadelphia*, Philadelphia, PA
2015 North Park Media Arts Center, *Labor/Migrant/Gulf*, San Diego, CA
2015 Southwestern College, *Labor/Migrant/Gulf*, Chula Vista, CA
2014 Godwin-Ternbach Museum, *Responses to the Daghljan Collection*, NYC
2014 Uri Eichen Gallery, *Labor/Migrant/Gulf*, Chicago, IL
2014 NY Hall of Science, *Maker Faire*, NYC
2014 Momenta Art, *Work it Out*, NYC
2014 The Center for Emerging Visual Artists, *Open Channels*, Philadelphia, PA
2014 Art Asia Archive, *Mapping Asia*, Sheung Wan, Hong Kong
2014 Louisiana Museum, *Arab Contemporary*, Humlebæk, Denmark
2014 Theater For The New City, *IWT*, NYC
2014 Schuylkill River Banks, *Art in the Open*, Philadelphia
2014 Godwin-Ternbach Museum, *Art Faculty*, NYC
2014 Southwestern College, *Labor/Migrant/Gulf*, Chula Vista, CA
2014 The Kurbas Center, *Imaginary Archive Kyiv*, Kyiv, Ukraine

2013 Gulf Labor, *52 Weeks*, Online (www.gulflabor.com)
 2013 Guggenheim Bookstore, *Saadiyat Island Workers Quarters Collectable*, with Greg Sholette, NYC
 2013 <rotor> Gallery, *Imaginary Archive*, Graz, Austria
 2013 NY Hall of Science, *Maker Faire*, NYC
 2013 Reis Studios, *10 x 10*, NYC
 2013 Gotham Center, *Idle Hands*, NYC
 2013 Kindlon Hall, *Tiny Cameras, Tiny Pictures*, IL
 2012 A@R, *Postcards to North Brooklyn*, NYC
 2012 Jeffery Leder Gallery, *Balance*, NYC
 2012 41 Cooper Gallery, *Ruptures*, NYC
 2012 Bideodromo, *Experimental Film*, Bilbao, Spain
 2012 Tejas Gallery, *Small Works*, Dayton, OH
 2012 M55 Gallery, *in the place we live*, NYC
 2012 Crest Hardware, *Crest Hardware Art Show*, NYC
 2012 The Clocktower, *CLOCKTOWER*, NYC
 2012 Family Business, *Itsa Small, Small World*, NYC
 2012 Ries Studios, *10 x 10*, NYC
 2012 Beacon Arts Gallery, *Capital Offense: The End(s) of Capitalism*, Inglewood, CA
 2012 Baron Gallery, *The Fire That Doesn't Go Out*, Oberlin, OH
 2011 Gallery 126, *The Imaginary Archive*, Galway, Ireland
 2011 NY Hall of Science, *Maker Faire*, NYC
 2011 583 Park Ave, *Gala*, NYC
 2011 NY Studio Gallery, *Crosscurrents*, NYC
 2011 Hunter Time Square Gallery, *CAA MFA Exhibit*, NYC
 2011 Amelie A. Wallace Gallery, *The Civility Show*, NYC
 2010 Dorsky Gallery, *Verses From The Abstract*, NYC
 2010 Klapper Gallery, *Open*, NYC
 2010 Klapper Gallery, *Earth & Fire*, NYC
 2009 Puffin Room, *Topshow*, NYC
 2006 Telfair Academy of Art, Savannah GA
 2006 AASU BFA Senior Exhibition, Savannah GA
 2005 Desoto Row, *Katrina Relief*, Savannah GA
 2005 AASU Student Juried Art Exhibition, Savannah GA
 2005 AASU *Salon de Refuse*, Savannah GA
 2005 Savannah College of Art & Design, *Low Country Landscapes*, Savannah GA

Awards/Grants

-Tech Fee Grant, Queens College CUNY, \$12,500, 2015
 -Tech Fee Grant, Queens College CUNY, \$5200, 2014
 -URME Award, Queens College CUNY, \$3000, 2014
 -Tech Fee Grant, Queens College CUNY, \$30000, 2012
 -Graduate Investment Initiative Grant, Queens College CUNY, \$5400, 2011
 -Mryna Bezdek Award in Ceramics, \$1000, 2005

Collections

Benedictine University, Lisle, IL

Residencies

2014 Open Studio Residency, Museum of Art and Design (MAD), NYC
 2013 MAP Space Residency, Miranda Arts, Port Chester, NY
 2013 Open Studio Residency, Museum of Art and Design (MAD), NYC
 2012 Open Studio Residency, Museum of Art and Design (MAD), NYC

Talks, Panels, & Lectures

Panelist, Godwin-Ternbach Museum "Artist Talk" Queens, NY, 2014
 Panelist, Miranda Arts Project Space, "Residents Talk", Portchester, NY, 2013
 Lecturer, Hunter College, "Focus & Motivation Series", NYC, 2011

Bibliography

- Andrew Ross, eds. "The Gulf, High Culture/Hard Labor." OR Books, 2015. Print.
- Doris Bittar, "Cultural Settlements: Gulf Labor and Global Solidarity," WSQ: Solidarity, Vol. 42, Fall/Winter 2014
- Mariam Ghani, "Notes From a Boycott," Manifesta Journal, MJ18, Nov 2014
- Staff, "Exhibitions: The Lookout," Art in America, Nov 2014, <http://www.artinamericamagazine.com/exhibitions/work-it-out/>
- Staff, "Working the global art market: labour, galleries, and activism in the Gulf," LeftEast, 2014, <http://www.criticatac.ro/lefteast/working-the-global-art-market-gulf/>
- Staff, "Rebranding the Guggenheim as Labor-Exploiting 1% Museum," Popular Resistance, 2014 <http://www.popularresistance.org/rebranding-the-guggenheim-as-labor-exploiting-1-museum/>
- Mariam Ghani, "Island of Happiness?" Art Radar Asia, 2013 <http://artradarjournal.com/2013/12/08/island-of-happiness-artist-mariam-ghani-on-art-and-exploitation-in-abu-dhabi/>
- Claire K Racine, "Port Chester Faces on Gallery Walls," Westmore News, 12/28/2013
- Daniel Pecoraro, "Timeline of a Loop," infinitespace, 2013
- Amna Shams, "Quick Response to Art," Knight News, 2012
- Jeremy Mc Abee ed. "Calliope", 1 photograph reproduced, pg. 23, 2006

Membership in Professional Societies

College Art Association
Gulf Labor Coalition
Institute of Wishful Thinking
American Craft Association
Long Island City Artists
LIC Arts Open

Other Relevant Experience

- Co-founder/Director (CLT), Klapper Digital Imaging Laboratory, Queens College, NYC, 2009-present
- Assistant Director, LIC Arts Open, NYC, 2013
- Research Assistant, Prof. Greg Sholette, Dark Matter Archives / Imaginary Archive, NYC, 2009-present
- Production Manager, Bailey's Ceramic Equipment & Supply, Kingston NY, 2007-2008
- Lab Manager, Savannah College of Art & Design, Savannah GA, 2001-2003
- Freelance Photographer, Printer, Post-Production, 1996-present
The Savannah Morning News (GA), Richard Johnson Photography (GA), Savannah Air (GA), Gulfstream (GA), Imke Lass Photography (GA, NY), Geoff Johnson Photography (GA), Harley Davidson (GA, NY), MFI Wholesale (NY)

Courses Able To Teach

Photography, Digital Photography, Digital Video, 3D Modeling/Printing/Scanning, Sculpture and Ceramics

Technical Skills

Proficient in Mac and PC, Adobe Creative Suite (advanced skills with Photoshop), scanning and color correction of images, grand format printing, custom printing both analog and digital, image restoration and retouching, design and layout, working knowledge of HTML and web development (including expertise in Wordpress), knowledge in shooting/editing digital video, and 3D printing and scanning.

Proficient with all ceramic kiln types and firing temperatures including alternative firing techniques (Raku, saggar, sawdust), slip casting, glaze/clay formulation and image transfer onto clay.

Experience in welding (oxy/acetylene and mig), breaking, shearing, bending, cutting of metal. Experience with all wood tools including joining, planning, cutting, and turning. Expertise in managing wood, metal, ceramic and/or photographic studio/workshop with knowledge to operate/repair common equipment found within.